

AMERICAN CHARACTER SKETCHES

AMERIKANISCHE
CHARAKTERSTÜCKE

BY
E. H. STÖCKE.

The Farmer	1
The Fisherman	2
The Farmer's Boy	3
The Farmer's Daughter	4
The Farmer's Son	5
The Farmer's Wife	6
The Farmer's Daughter	7
The Farmer's Son	8
The Farmer's Wife	9
The Farmer's Daughter	10
The Farmer's Son	11
The Farmer's Wife	12
The Farmer's Daughter	13
The Farmer's Son	14
The Farmer's Wife	15
The Farmer's Daughter	16
The Farmer's Son	17
The Farmer's Wife	18
The Farmer's Daughter	19
The Farmer's Son	20
The Farmer's Wife	21
The Farmer's Daughter	22
The Farmer's Son	23
The Farmer's Wife	24
The Farmer's Daughter	25
The Farmer's Son	26
The Farmer's Wife	27
The Farmer's Daughter	28
The Farmer's Son	29
The Farmer's Wife	30
The Farmer's Daughter	31
The Farmer's Son	32
The Farmer's Wife	33
The Farmer's Daughter	34
The Farmer's Son	35
The Farmer's Wife	36
The Farmer's Daughter	37
The Farmer's Son	38
The Farmer's Wife	39
The Farmer's Daughter	40
The Farmer's Son	41
The Farmer's Wife	42
The Farmer's Daughter	43
The Farmer's Son	44
The Farmer's Wife	45
The Farmer's Daughter	46
The Farmer's Son	47
The Farmer's Wife	48
The Farmer's Daughter	49
The Farmer's Son	50
The Farmer's Wife	51
The Farmer's Daughter	52
The Farmer's Son	53
The Farmer's Wife	54
The Farmer's Daughter	55
The Farmer's Son	56
The Farmer's Wife	57
The Farmer's Daughter	58
The Farmer's Son	59
The Farmer's Wife	60
The Farmer's Daughter	61
The Farmer's Son	62
The Farmer's Wife	63
The Farmer's Daughter	64
The Farmer's Son	65
The Farmer's Wife	66
The Farmer's Daughter	67
The Farmer's Son	68
The Farmer's Wife	69
The Farmer's Daughter	70
The Farmer's Son	71
The Farmer's Wife	72
The Farmer's Daughter	73
The Farmer's Son	74
The Farmer's Wife	75
The Farmer's Daughter	76
The Farmer's Son	77
The Farmer's Wife	78
The Farmer's Daughter	79
The Farmer's Son	80
The Farmer's Wife	81
The Farmer's Daughter	82
The Farmer's Son	83
The Farmer's Wife	84
The Farmer's Daughter	85
The Farmer's Son	86
The Farmer's Wife	87
The Farmer's Daughter	88
The Farmer's Son	89
The Farmer's Wife	90
The Farmer's Daughter	91
The Farmer's Son	92
The Farmer's Wife	93
The Farmer's Daughter	94
The Farmer's Son	95
The Farmer's Wife	96
The Farmer's Daughter	97
The Farmer's Son	98
The Farmer's Wife	99
The Farmer's Daughter	100

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American Character Sketches.

IIIc

Amerikanische Charakterstücke.

AN INDIAN LAMENT.

E. R. KROEGER.
Op. 53, N^o 7.

Con moto. $\text{♩} = 120$

mf

molto legato ed espressivo.

mf

molto legato ed espressivo.

p

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into three measures. The first measure contains the first line of the melody and the first line of the piano accompaniment. The second measure contains the second line of the melody and the second line of the piano accompaniment. The third measure contains the third line of the melody and the third line of the piano accompaniment. The piano accompaniment consists of a simple harmonic pattern. The melody is a simple tune. The score is written in a clear, legible style.

The first system of the musical score for 'The Song of the Lark' is in 3/4 time. The right hand (treble clef) plays a continuous eighth-note melody, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The score includes dynamic markings such as *pp*, *ppp*, and *morendo*, as well as articulation marks like accents and slurs. The system concludes with a double bar line.

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand plays a series of chords with fingerings 3, 5, 2, 5, 2, 4, 2, 3, 1, 2, 1, 3. The left hand plays a single note (F#) with fingerings 2 and 4. Dynamics include *mf* and *f*. There are two fermatas in the left hand.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The right hand plays a series of chords with fingerings 4, 3, 5, 2, 4, 2, 3, 1, 2, 1, 3. The left hand plays a single note (F#) with fingerings 2 and 4. Dynamics include *f* and *mf*. There are two fermatas in the left hand.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The right hand plays a series of chords with fingerings 4, 2, 3, 1, 4, 2, 5, 3, 4, 2, 3, 1. The left hand plays a single note (F#) with fingerings 2 and 4. Dynamics include *f* and *mf*. There are two fermatas in the left hand.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand plays a series of chords with fingerings 5, 3, 4, 2, 3, 1, 5, 3, 4, 2, 3, 1. The left hand plays a single note (F#) with fingerings 1, 2, 3. Dynamics include *f* and *mp*. The system is divided into three measures with different key signatures: F# major, D minor, and B minor. The first two measures are marked *con passione* and the third *con dolore*. There are two fermatas in the left hand.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand plays a series of chords with fingerings 4, 2, 3, 1, 4, 2, 3, 1, 4, 2, 3, 1. The left hand plays a single note (F#) with fingerings 2 and 4. Dynamics include *f* and *p*. The system is divided into three measures with different key signatures: F# major, D minor, and B minor. The first two measures are marked *perendosi.* and the third *p*. There are two fermatas in the left hand.

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